

Element		Observable Language Behaviours (OLB)				
	Step 1	Step 2	Step 3	Step 4	Step 5	Step 6
<p>Meaning</p> <p>Understand and respond to texts, using strategies</p>	<p>Demonstrate understanding by responding to simple questions about information from a highly visual text by using a combination of visuals, L1, and English</p> <p>Make connections by matching words and pictures</p> <p>Use concepts of English print (e.g., directionality of print, English alphabet, sound/symbol patterns, upper and lower case letters)</p>	<p>Demonstrate understanding by making predictions before, during, and after reading, using drawings, English words and phrases, and L1</p> <p>Make connections by relating content to personal experiences, using drawings, English words and phrases, and L1</p>	<p>Identify main ideas</p> <p>Make connections to other texts and personal experiences, orally or in writing by responding to teacher prompts</p>	<p>Make connections by expressing personal opinions about ideas presented in texts</p> <p>Identify main ideas and supporting details</p> <p>Identify point of view</p>	<p>Demonstrate deeper understanding of complex texts by making inferences</p> <p>Make connections by comparing and contrasting texts</p> <p>Identify point of view with supporting details</p>	<p>Demonstrate understanding by synthesizing information (e.g., to prove or disprove a hypothesis)</p> <p>Make connections, using a variety of strategies and resources</p> <p>Identify and contrast alternative points of view within a text</p>
<p>Form and Style</p> <p>Use text features, text forms, and style to construct meaning</p>	<p>Locate information in a text, using visual cues</p>	<p>Identify and use simple text features (e.g., captions and newspaper headlines)</p>	<p>Respond to questions, using text features (e.g., graphs and tables)</p> <p>Identify elements of different text forms</p>	<p>Locate details in a non-visual text (e.g., job application forms, driver's manual)</p> <p>Identify different text forms and how they are used to communicate information (e.g., web page, magazine article)</p> <p>Identify an element of style and tell how it contributes to the text (e.g., a repeated phrase in a song lyric)</p>	<p>Describe how text features communicate meaning (e.g., font size, boxed text, sidebars)</p> <p>Select an appropriate text form to extend understanding of a topic (e.g., electronic presentation or newspaper article)</p> <p>Apply an element of style from reading to writing (e.g., metaphor, foreshadowing, alliteration in an advertisement)</p>	<p>Select and use a variety of text features from reading in writing</p> <p>Explain and justify appropriateness of text form to convey message (e.g., editorial, dated diary entry, timeline)</p>

Observable Language Behaviours (OLB)						
Element	Step 1	Step 2	Step 3	Step 4	Step 5	Step 6
Fluency Read and understand familiar and unfamiliar words and phrases, and expand vocabulary	Recognize and comprehend high-frequency words in classroom contexts Decode unfamiliar words in highly visual texts by making sound-symbol connections and using dual language dictionaries	Recognize and comprehend high frequency words and phrases in multiple contexts Decode unfamiliar words supported by key visuals and dual language or English dictionaries	Locate pre-taught vocabulary for specific purpose (e.g., using word wall, word list, glossary) Determine the meaning of unfamiliar vocabulary, using root words, prefixes, and suffixes (e.g., logical/illogical)	Locate and use subject-specific key vocabulary (e.g., to complete graphic organizers) Use textual information to determine meaning of unfamiliar words	Incorporate low-frequency vocabulary from reading into written work and oral responses Understand and explain subject-specific vocabulary in a text (e.g., alliances, analyse) Use intonation, rhythm and phrasing when reading aloud Read and understand familiar words in a variety of grade-level texts	Choose appropriate vocabulary from a variety of reading resources and incorporate into written work and oral responses Understand most vocabulary in a variety of grade-appropriate texts Adjust intonation, rhythm and phrasing, when reading aloud to convey meaning

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